

## **ABILITY ENHANCEMENT COURSE**

(for those students who have not studied the language beyond class- VIII)

### **AEC (B)-I: Basic Assamese**

Credits: 2

Allotted classes: 30

#### **Credit distribution, Eligibility and Pre-requisites of the Course**

**Learning Objective:** To give a basic overview of Assamese language is the main objective of this course. During this course students will be introduced to Assamese sounds and letters and numbering system as well as they will be taught about word information and framing simple sentence.

**Learning Outcome:** This course will enable the students to read, speak, listen and write Assamese language.

#### **Unit –I Introduction to sounds and letters**

- Vowels & Vowel signs
- Consonants & Consonant Clusters
- Syllable
- Numerical digits
- Framing words

#### **Unit-II**

##### **Parts of Speech & Framing Sentences**

- Introduction of Parts of Speech
- Framing basic sentences for communication
- Introduction to Punctuation mark

#### **Unit – III**

##### **Vocabulary**

- Everyday vocabulary
- Reading & writing

#### **Essential /recommended readings:**

Dutta Barua, Lohit. *Learning Assamese Language: A Brief Handbook*. Guwahati: Spandan Prakash. 2021

Dutta Baruah, P.N. *An Intensive Course in Assamese*. Mysore: CIIL. 1996

#### **Assamese-English dictionary**

Deka, Pranav Jyoti. *Jyoti-Dviashik Abhidhan*. Guwahati: Assam Book Dipot. 2011

<https://dsal.uchicago.edu/dictionaries/candrakanta>

[www.xobdo.org](http://www.xobdo.org)

**Title of the Course** : English ~~Soft Skills and~~ Communication Skills  
**Course Code** :  
**Nature of the Course** : Ability Enhancement Course (AEC)  
**Total Credits** : 2  
**Distribution of Marks** : 35 (End Sem) + 15 (In-Sem)  
**Course Objectives:**

- to motivate learners to develop a positive attitude, leadership skills, emotional intelligence and other personal attributes crucial for success in business or career.
- To enable learners to inculcate various interpersonal skills, including proper communication skills so that they would have the confidence to participate in group discussions, appear for interviews, engage in public speaking etc.

UNITS	CONTENTS	Total Hours
I (8 Marks)	SOFT SKILLS IN COMMUNICATION Soft skills in communication Soft skills and Models of communication	6
II (10 Marks)	COMMUNICATION SKILLS Verbal and written communication skills: active listening, interactive speaking, reading different types of texts, writing for formal and business contexts	9
III (17 Marks)	SOFT SKILLS IN GETTING JOBS, AND ON THE JOB Writing a CV Writing job applications GD Skills Interview skills Emotional Intelligence Time and stress management Presentation skills	15
	Total	30

**Modes of In-Semester Assessment** : 15 Marks  
Two Sessional Tests : 5+ 5= 10 Marks  
Seminar/ Group discussion/ Assignment : 2.5 Marks  
Attendance : 2.5 Marks  
**Final Examination** : 30 Marks

**Learning Outcomes:**

After the completion of this course, the learner will be able to:

*[Signature]*  
3/7/2023

*[Signature]*  
3/7/2023

- Derive competency in the world of work, where effective interpersonal skills are very important
- Develop writing competency in such a way that it enables one to frame CVs, memos, applications properly
- Develop computer skills, especially those that are necessary in work stations, like using MS Word document, excel sheets., etc.

**Suggested Readings:**

*English and Soft Skills*. S.P. Dhanavel. Orient Black Swan 2013  
*Business English*. Sharmistha Panja et al. Pearson, 2009.  
*Fluency in English - Part II*, Oxford University Press, 2006.  
*Enrich Your English*. OUP, SR Inthira and V. Saraswathi, CIEFL, 1997.  
*Oxford A-Z of English Usage*, ed. Jeremy Butterfield, OUP, 2007.  
*Longman Dictionary of Common Errors*, N.D. Turton and J.B. Heaton, Longman, 1998.

**SECOND SEMESTER**

**Title of the Course** : **British Poetry and Drama: 17<sup>th</sup> to 18<sup>th</sup> Century**  
**Course Code** :  
**Nature of the Course** : **Major & Minor**  
**Total Credits** : **4**  
**Distribution of Marks** : **70 (End Sem) + 30 (In-Sem)**

**Course Objectives:**

- to acquaint learners with British poetry, especially epic and the mock-epic,
- to study Jacobean drama
- to familiarize learners with the historical context of the period – from the Puritan Interregnum to the Restoration of Charles II.

UNITS	CONTENTS	Total Hours
1 (20 Marks)	LITERARY BACKGROUND OF THE PERIOD <ul style="list-style-type: none"> <li>• Puritan period</li> <li>• Interregnum</li> <li>• Milton</li> <li>• Epic</li> <li>• Restoration</li> <li>• Religious and Secular Thought in the 17th Century</li> <li>• The Stage, the State and the Market</li> <li>• The Mock Epic and Satire</li> <li>• Non-fictional prose writings of 17<sup>th</sup> &amp; 18<sup>th</sup> Century</li> <li>• Women in the 17th Century</li> <li>• The Comedy of Manners</li> </ul>	17

*[Signature]*  
3/7/2023

*[Signature]*  
3/7/2023

*[Signature]*  
3/7/23